

# *Orchestration:* String Part-Analysis Project

## **Guidelines:**

- I. Go to: **<https://sarahwallinhuff.com/orchestration-class-documents>**
  - A. From this page, you will be able to download any of the three string orchestra samples.
  - B. Choose ONE:
    1. You have your choice of analyzing brief portions of either: 1) Dvorak's "Nocturne, Op. 40"; 2) Elgar's Op. 20 "Serenade for String Orchestra"; or 3) Holst's "St. Paul's Suite".
- II. On a one-or-more-page write-up, report on your findings detailing the specific and pertinent interactions between each of the parts of the String Orchestra in your chosen passage.
  - A. Look for any occasions of the following that might apply, and add them to your report:
    1. Melody
    2. Countermelody
    3. Melodic linking
    4. Dovetailing
    5. Rhythmic support
    6. Harmonic support
    7. Texture
    8. Any special techniques/effects?
    9. *Anything else* you can find that is important to note in the interactions between the string sections and the resultant sound, drive, momentum, texture, feel, etc, etc, etc.
  - B. Be sure to detail which part is doing what, and what purpose it contributes to the whole.
- III. Your write-up need NOT be in essay form. A simple bulleted list is sufficient, provided all details are included and understandable (such as measure numbers, etc.)
- IV. Use Dr. Ludwin's analysis of Tchaikovsky's Serenade for Strings, found on **File 6c**, as your guide.